




orlando

CHAMBER CHOIR
DIRECTOR LUCY GODDARD

Song of Songs

THURSDAY
19 JUNE 2025 | 19:30

ST BOTOLPH WITHOUT BISHOPSGATE
BISHOPSGATE | LONDON EC2M 3TL
TICKETS £18 | REDUCED PRICE £14
ORLANDOCHOIR.ORG.UK



It's Palestrina's 500th birthday and what better way to celebrate than by performing a selection of his rich *Canticum Cantorum* motets? Palestrina was not the only composer to take inspiration from the Old Testament's *Song of Songs* texts, with their surprising focus on erotic love. These luscious texts provided many Renaissance composers in continental Europe with an amazing source of inspiration for some of their most expressive works. Our programme starts in Renaissance Italy before moving to Germany, whose early baroque composers revered the composers of the Italian Renaissance. Howard Skempton's *Rise up, my love* will also give us a refreshing contemporary take on our theme.

Ego flos campi Clemens
Vidi speciosam Victoria
Quam pulchri sunt Victoria
Dilectus meus descendit Palestrina
Quae es ista quae progreditur Palestrina
Duo ubera tua Palestrina
Quam pulchra es Palestrina
Descendi in hortum meum Rore
Anima mea liquefacta es Lasso
Veni, dilecte mi Lasso
Veni in hortum meum Lasso
Surge, propera amica mea Aleotti
Ich bin ein Blumen zu Saron Lechner
Du bist aller Dinge schön M. Franck
Ego dormio – Vulnerasti Schütz
Rise up, my love Skempton